Subject	Autum	n Term	Spring	g Term	Summe	er Term	
	Maths mastery In this strand, students develop their core understanding of the number system and how to use the 4 operations to manipulate this. They will work within a topic until they have mastered it and then move on to further their mathematics skills. This mastery strand will be visited every week.						
Maths	Geometry 2D/3D shapes Transformations		Measures Length, capacity weight Temperature		Measures Money Time		
	Statistics Sorting Displaying data Interpreting data		Number Fractions Decimals Percentages		Geometry Angles Position and direction		
English	Reading Skills	Gothic Literature	Science Fiction	Media - Advertising	Writing to Explain - Superheroes	Poems from other cultures – Caribbean	
Computing	Digital Literacy: Online Safety Information Technology: Multimedia Text & Images		Digital Literacy: Technology in our lives Information Technology: Multimedia Sound & Motion		Computer Science: Coding & Programming Information Technology: Handling Data		
Science	Matter (Solids, Liquids & Gases) Genes (Reproduction & Inheritance)		Energy (Resources & Transfers) Organisms (Human Body)		Reactions (Chemical Reactions) Forces (Forces & Motion) Ecosystems (Green Plants)		
Life Skills	Household Cleaning		Food hygiene and safety		Managing Own Money		
Art & Design	Textile landscape Artist reference: Moy Mackey, Andrea Hunter and Katrin Eagle Focus: working with felt as an art medium Research into felt artworks and sourcing of a landscape scene that can be interpreted into an art work Developing of drawing skills – mapping out a landscape. Adding features Techniques – felt making Creating a landscape artwork using felt and then adding embellishments for added effect		What's in a building? Artist reference: Hundertwasser, Frank Gehry Architecture – scale, shapes and designs One-point Perspective Consideration to features of a building – windows, doors, roofs and brickwork Experimentation with stability and strength Making a free-standing house from reinforced corrugated card		Natural Forms Artist reference: Victorian photographer Karl Blossfeldt Mono drawings, looking at form and shape Photographs of natural forms – primary source Create own studies from observation Produce a design for a ceramic vessel based on nature or natural forms		
Music	Exploring rhythmic layers		Music & Words		Exploring Melody, Harmony & Lyrics		
Sparkyard Curriculum	Exploring time signatures and performing together		Developing an understanding of musical vocabulary		Exploring melodic layers Exploring scales, intervals and chords		

Formal Long-Term Plan – Satellite (Dorin@Upton High) (KS3, 2024-25)

	Performing rhythms expressively	Improvising musical patterns	Creating and playing harmonic	
	Exploring rhythmic texture	Exploring Jazz	accompaniments	
	Creating and notating musical texture	Composing and notating music inspired by lyrics	Combining lyrics, melody and harmony	
		and poetry		
	The Slave Trade	The Black Death	The Qing Dynasty	
Humanities	The British Empire 1745-1901	Medieval Britain 1066-1509	Significant world history 1644-1911	
Green - Geography element				
Blue - History element	A study of Kenya	Coasts	China	
•	Location knowledge - a study of Africa	Changing landscapes	Place knowledge - a region of Asia	
PE	TBC	TBC	TBC	
PHSCE	Being Me in My World	Dreams and Goals	Relationships	
	'Who am I and how do I fit?'	Aspirations, how to achieve goals and	Building positive, healthy relationships	
Jigsaw Curriculum		understanding the emotions that go with this		
J.Bou. Curriculum	Celebrating Difference		Changing Me	
	Respect for similarity and difference. Anti-bullying	Healthy Me	Coping positively with change	
	and being unique	Being and keeping safe and healthy		
RE	Christianity – Harvest	Sikhism – Sikh Beliefs	Islam – Beliefs, Ramadan and Eid	
	Judaism – Hanukkah	Christianity – The Easter Story	Christianity – Stories from the Bible	
	Christianity – Christmas			