The rationale underpinning our semi-formal curriculum: the Rochford Review and consideration of the research of effective pedagogy for pupils with SEND

The semi-formal EQUALS curriculum pathway reflects the diverse range of needs that many of our learner's encounter, and enables teaching staff to develop specific teaching strategies and learning environments to meet those needs

Students working within the semi-formal curriculum are provided with every opportunity to develop their Functional Literacy and Functional Numeracy skills, with the higher ability pupils having subject-specific lessons in EQUALS Maths, English, Science, IT, PSHCE and RE that are adapted from the National Curriculum

Semi-Formal							
<u>Curriculum</u>	Autumn Term	Spring Term	Summer Term				
EQUALS							
		Achieving Learning Outcomes linked directly to EHCP targ	jets				
Assessment:	Evidence for Lear	ning for capturing and recording progress made against EH	CP Learning Outcomes				
	Progress in reading will be monitored with Salford Sentence Reading Test and will be measured in September and June.						
	Narrative storyt	elling – ongoing through the year (themed). Individual or	small group reading.				
	Sharing and recording week	ekend news using individualised means of communication (AAC, Makaton, Verbal, Chatmats)					
My							
Communication							
	Colourful Semantics, PicToys, following instructions, Blank Level Language Questioning						
	Attention Autism (Bucket Therapy)						
Call and	The 3 Little Pigs	Goldilocks	Jack and the Beanstalk				
Response	The 5 Little Figs	001010283	Jack and the Dealistaik				
	Storybooks chosen – ongoing through the year	Storybooks chosen – ongoing through the year for	Storybooks chosen – ongoing through the year for				
My English	for Sequencing, Blank level questioning, Colourful	Sequencing, Blank level questioning, Colourful	Sequencing, Blank level questioning and Colourful				
	Semantics and comprehension.	Semantics and comprehension.	Semantics and comprehension.				

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	People	Festivals	Festivals	The Seasons: Spring	A long time ago:	The Seasons: Summer
The World Around Me	People People who help us, people who are important to me. Looking at family and friends, the people who help me at school. Festival focus: Harvest Harvest craft, Harvest songs and developing a basic understanding of why the Harvest festival	Festivals Diwali: Hindu festival of light. Sharing the story of Rama and Sita, experiencing food and resources related to the festival. Christmas: The Nativity story. Christmas songs and crafts.	Festivals Chinese New Year: Celebrating and looking at the new year festival, sharing the story of the animals, trying Chinese food etc. Holi: Hindu festival of colour and welcoming of the Spring. Features of the festival and related stories.	The Seasons: Spring Seasonal changes, in the weather/ climate, plant growth, activities that people might do, what animals are doing in spring.	A long time ago: The prehistoric world Or Ancient Egypt Choosing from above, pupils to have opportunity to study either prehistoric life (such as dinosaurs) or life in Ancient Egypt.	The Seasons: Summer Seasonal changes, in the weather/ climate, plant growth, activities that people might do, what animals are doing in Summer. Different places that you might go, foods that you might eat etc. Weather: Reflection on weather as part of the
	is celebrated. Weather: Reflection on weather as part of the daily routine.	Weather: Reflection on weather as part of the daily routine. Remembrance Day	Easter: The welcoming of spring- trying new foods, experimenting with colour. The Easter Story. Weather: Reflection on weather as part of the daily routine.	Weather: Reflection on weather as part of the daily routine. Mother's Day	Weather: Reflection on weather as part of the daily routine. Father's Day	daily routine.
	My Co		My Co	oking	My Sh	anning
	My Cooking Making basic foods and drinks. Focus on spreading		My Cooking Recognising ingredients from a visual list.		My Shopping Recognising ingredients	
	technique and increasing independence with making toast. Collecting equipment Dangers in the kitchen		Weighing ingredients, support tailored to individual needs. Using equipment with support, safely e.g., knives graters		Weighing ingredients with Using equipment safely wit e.g., knive	increasing independence. h increasing independence
My	Washing up				Much	
Independence	My Shopping Role play and modelling. Developing an		My Shopping Role play and modelling. Making and using a list		My Shopping Role play and modelling Exchange money	
	understanding of exchange of coins for an item.		Safer strangers.		Visit the shops and buy items Recognise who to ask for help	
	My dressing and undressing		My dressing and undressing Dressing for hot and cold weather		My dressing and undressing	

		Develop an understanding of washing and getting		Be safe and private when getting dressed around				
		dressed. Independence with this is encouraged		others				
		cross-curricular and learners are given						
		opportunities in Outdoor Learning and Swimming		Max Turnin L Turnin in a				
		lessons.	My Trough Training	My Travel Training Preparing to travel out and about				
		My Travel Training	My Travel Training Spotting hazards in school	Preparing to travel out and about Preparing to travel in cars & minibuses				
		To move around the school safely and increase	Spotting nazarus in school	Freparing to traver in cars & minibuses				
		independence around this.		*discussion around road safety and travelling on the				
		independence around this.	*discussion around road safety and travelling on the	bus safely during our visit to SPACE*				
		discussion around road safety and travelling on	bus safely during our visit to SPACE					
		the bus safely during our visit to SPACE*	bus salely during our visit to st Ace					
		Collage: Pattern, texture, and form	Printing: Explorative mark making using pattern and	Textiles: Weaving				
			texture					
		Copy and continuing patterns and identifying		The process of using differing materials to push, pull,				
		objects by shape and differing size.	Printed rubbings using different textures and materials.	poke in and out, over, and under to create a woven				
	My Art			effect.				
		Painting: Primary and secondary colour mixing	Drawing: Line and space					
		primary colours and free colour exploration.	Fine motor movement and mark making.	Sculpture: form and space				
				Creating various 3D shapes.				
≥	Му	Route 1: Interactive drama games, pretending to use items and describing. Hold stillness whilst their character is in role and develop conversation across the						
ivit	Drama	space. Interactive movement and sound games, experimenting with different styles of conversation and body shapes. Individuals experiment with different sounds. Route 2: Make-believe and sensory make-believe, becoming familiar with the routine of lessons and engaging with props. Interacting with teacher in role.						
eat				gaging with props. Interacting with teacher in role.				
My Creativity		Harvest and Nativity Songs	Easter Songs					
Σ		Dulas and Dhuthusis Dattemas, Musical causes and	Manda Disturge and Counderspace Fractions	Patterna with Bitch Listening comes Coasting groupin				
		Pulse and Rhythmic Patterns - Musical games and	Moods, Pictures, and Soundscapes – Emotions,	Patterns with Pitch –Listening games. Creating graphic				
		singing/ call-and-response. Simple rhythms to	expressions, and moods. Facial expressions and changing voices. Simple soundscapes.	notations – pipe cleaner notation. Listen to and begin to perform rap music, using visuals to support.				
	My Music	familiar songs/ poems, represent using graphic notation.	Timbre – Different timbres – soundscapes	Dynamics – Dynamic listening – dramatic effect				
	iviy iviusic	Rhythm – Experience rhythmic patterns – notions	Tempo – Emotional states through changes in tempo	Structure – Three-piece musical structure – Paper				
		of being surrounded by rhythm	Timbre – Experience timbre between different sounds	Orchestra				
		Rhythm - Copy a simple or complex rhythm		Pitch – Rap music				
			Adapted Sparkyard Music curriculum.	Adapted Sparkyard Music curriculum.				
		Adapted Sparkyard Music curriculum.						
		Functional Play & Parallel Play	Structured Play	Free Play				
M	y Play and	-						
	Leisure	Pupils explore objects as they are intended to be	Goal orientated play with staff joining in and offering	Creative and improvised with no set goal and unlimited				
		used.	direction.	possibilities.				

	Toys and games that ha	· · ·	Board games, Structured pl	ay boxes, card games, Lego.	Variety of activities and res	sources available; dressing	
	Dolls, cars, tea sets Games: Simon Says, What's the time Mr Wolf,		building, whole class games Develop listening skills, turn taking, following rules, fine		up, sensory resources, messy play, playdoh, outdoor play, food		
	Musical	chairs		motor skills, cooperation		Develop tolerance, creativity, imagination, sharing	
	Develop turn taking, sh	aring and interaction,		ance	resources, coopera		
	followin	-			Socio dramatic & role play		
		-					
					Create imaginary worlds, characters, & scenarios, which relate to the real world. Variety of resources to enable pupils to act out scenes e.g., hospital resources		
					Develop social, language, emotional regulation, life skills & model social behaviour.		
	My Creativity Focus	My Creativity Focus	My Independence Focus	My Independence Focus	The World Around Me	The World Around Me	
		Memory building and	Memory building and	Memory building and	Focus	Focus	
	Memory building and	sabotage	sabotage	sabotage	Memory building and	Memory building and	
Thinking and	sabotage				sabotage	sabotage	
Problem-		Be involved in getting	Indicate they want help to	To be involved in finding			
Solving Strand	Show awareness of a	a favourite item from	get their favourite items	items they need	To be involved in putting	Recognising that the	
	simple sequence	its usual place			items away	thing that I want is	
						broken/not working	
	Number	Number	Number	Number	Number	Number	
	Rote counting to 10 and	One to one	Recognising, reading, and	Counting on from a	Counting backwards from	Compare numbers to 10.	
	conservation of number.	correspondence and	writing numerals from 0	number other than 1.	10 to 0.		
My Maths		stable order to 10	to 10				
Stage/Level 1	Weight and Capacity					Time	
Stage/Level I	Measuring out	2D shape	Measuring	Money	Handling information and	Sequencing days, months,	
	ingredients.	Recognise basic 2D	Describe and compare	Recognise coins and notes	Data	and seasons in a year.	
		shapes (circle, triangle,	large, big, and small.	involving numbers to 10.	Sort and classify objects		
		square, rectangle).			using a single criterion.		
	Number	Number	Number	Number	Number	Number	
	Read, write, and order	Counting to 20 items,	Recognising and	Simple addition to 20	Simple subtraction to 20.	Counting reliably to 100.	
	numbers.	including 0.	interpreting the symbols				
My Maths			+, - and =.				
Stage/Level 2					Handling information and	Time	
	Weight and Capacity	2D and 3D shape	Measuring	Money	Data	Telling the time to o'clock	
				Recognise coins and notes	Read numerical	and half past	
				involving numbers to 20.	information from lists.		

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	Describing and	Identify and recognise	Describe and compare			
	comparing weight and	common 2D and 3D	size, length, height,			
	capacity.	shapes.	weight, and capacity.			
	Focus: Orienteering	Focus: Creativity	Focus: Wilderness explorers	Focus: Environmental awareness	Focus: Making a fire	Focus: Using tools and problem solving
My Outdoor School	KS2: Promote free exploration and investigation.	KS2: Mini- beasts within the forest school area.	KS2: Erect a lean to shelter with support.	KS2: The seasonal change- Spring- What is happening?	KS2: Be safe around a fire.	KS2: Introduction to basic knots.
	Use positional language.					
	PE: Invasion games & territory games - Football. Developing kicking skills. Mini Netball- Passing and receiving (chest pass,		PE: Gymnastics – Gymnastics Performing. Striking and field games - Mini cricket- throwing and catching.		PE: Net and ball games – Over the net games Target games – Tri golf	
My Physical Wellbeing	shoulder pass, one/two handed passing). <mark>Aquatics</mark> : Water safety. Travel under a hoop/rope to submerge body- emerging.		Aquatics: Submerging/breathing control. Travel under hoop/rope to submerge body- developing. I know how to enter and exit the pool safely with		Aquatics: Water fun and games. Travel under hoop/rope to submerge body-secure. I know how to enter and exit the pool safely with prompts- secure.	
	I know how to enter and exit the pool safely with prompts- emerging.		prompts- developing.			
	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
PSHCE	KS2: Recognise and know my own name. Show and communicate about my favourite toy or activity. Identify and share how I am feeling. Talk about our class rules and how we can be a good friend. Looking after our classroom.	KS2: Recognising what we are good at and that we are good at different things. Begin to recognise that families are all different. Explore different types of home. I can say No if I do not want to do something.	 KS2: I can try something new, not giving up if I do not succeed first time. Discuss things that might take time to learn. Set a relevant goal (e.g., I want to learn to build a wall of Lego or do a Jigsaw) I know who I can ask for help if I need to. I can work well with a small group. I can celebrate my own success and the success of my friends. 	KS2: Try different exercises and start to recognise healthy snacks. Identify which exercise activities I like to do. Make a healthy food choice (sandwich, fruit salad, healthy pitta pizza etc.) I recognise the things that I do to get ready for bedtime. Recognise when my face or teeth are dirty and be involved in cleaning myself.	KS2: I recognise and name the people in my family and begin to say what jobs they do at home. Who are your friends and why do you like them? Look at kind and unkind words. I can say how to be a kind friend.	KS2: I can name parts of my body. I can tell you what I can do and what foods I like to eat. I know that I have grown from a baby and that I will get bigger. I can share what I have loved about being in my class. I can say what I think will be good on my new class.

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Zones Of	Understanding different	Awareness of how	Behaviours can change	Reflect on the positive	Social behaviour map.	Cartooning zones
Regulation	perspectives	others perceive them	and affects others.	and negative impacts of		
Regulation		in the different zones.		regulating their zone.		